



## OAK VINTAGE intense

| General Information  | Oak veneered panels for interior applications. The A-side has a top layer which is composed of mixmatch splicing old oak veneer flitches and has a pronounced surface structure. There are three different color variations available: Harlem / Hoboken / Baltimore.  |
|----------------------|---|
| Sizes                | Dimensions 3050 x 1220 mm and 2500 x 1240 mm - other sizes on request<br>Standard: MDF 12/16/18 mm  |
| Top Layer            | 3,5 mm Oak Vintage intense embossed   |
| Balancer             | 1 mm  |
| Jointing method      | Mixmatch  |
| Quality              | <ul><li>- A/B+ quality (B+ = oak natural mixmatch B+)</li><li>- A/B quality (B = oak natural mixmatch B)</li><li>- A/R quality (R = mill's choice)</li></ul>  |
| Scope of application | Furniture industry (fronts, visible sides, front filling panels, cover material etc.) & interior design (wall- and ceiling panelling, sliding door elements, interior doors, door skins etc.)   |
| Processing           | Sawing: The embossed boards can be easily cut with sharp hard-metal saw blades. The use of a scorer is not absolutely necessary, but is recommended. However it is to be ensured that cutting is not performed at excessive feed speeds.  Milling: When milling and profiling one should use tools with hardmetal tips.   |
|                      | <b>Drilling</b> : For drilled holes the tools and machines commonly used for machining wood materials can be used.  |
|                      | <b>Surface</b> : To achieve a machinable surface, light brushing (plastic) is recommeded to remove any glue residues that can occur through the embossing process. The embossed board is then ready for oiling or lacquering. The exact processing instructions of the respective oil or lacquer manufacturer are to be observed.   |
|                      | Edging: Edges matching the surface color available.   |
| Remarks              | The specifications in this data sheet are based on tests that we ourselves have performed and on own experience. However they cannot cover all parameters to be considered in the respective case of application and are therefore non-binding. The specifications represent neither a quality guarantee in the legal sense, nor an assurance of characteristics. No legal claims can be derived from these specifications. Deviations in colour and structure are not grounds for complaint, as real wood veneer is a product of nature. |

Embossed surface technology in cooperation with J Grabner GmbH







## OAK VINTAGE intense

| General Information  | Reinforced oak veneer sheets for interior applications. The top layer is composed by mixmatch splicing old oak veneer flitches and has a pronounced surface structure. The sheets have a fleece backing for stability and easy processing. There are three different color variations available: Harlem / Hoboken / Baltimore.   |
|----------------------|--|
| Sizes                | 3060 x 1230 x 3,5 mm   |
| Balancer             | Fleece backing   |
| Jointing method      | Mixmatch   |
| Quality              | A quality (one side)   |
| Scope of application | Furniture industry (fronts, visible sides, front filling panels, cover material etc.) & interior design (wall- and ceiling panelling, sliding door elements, interior doors, door skins etc.)  |
| Gluing instructions  | See instruction sheet on www.querkusdecospan.com   |
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